

Sword Swallowing

Sally Marvel

About

Sally swallowed her first sword in 2014 and has continued to build upon her repertoire in the decade-plus since.

Entertainment Options

Show Length

Single performances last anywhere from 3.5 to 7 minutes. Performance lengths will be determined in part by the format requested.

Talking Act

This act is approximately 7 minutes long. It includes facts, humor, audience participation, and multiple sword swallowing stunts. Costuming is customizable for a variety of themes and audiences.

Ambient Single Performance

Sally incorporates sword swallowing and flourishes into an ambient act lasting approximately 5 minutes long. Costuming is customizable for a variety of themes and audiences.

Burlesque

Sally performs a burlesque striptease followed by sword swallowing. Please note that this option is not customizable.

Strolling Performances and Ambient Hourly Fire Performances

Sally does not offer strolling sword swallowing or ambient hourly sword swallowing.

Stunts

Sally's stunts include jump rope sword swallowing, hammering a stake down her throat, dropping a rapier down the hatch and twisting it around while it's inside, balancing a sword on her head, swallowing a curved sword, swallowing a katana, having an audience member pull a sword out of her throat, swallowing a coat hanger and bending it inside her body, physical mobility via jumping, crawling, rolling, chest isolations while swallowing a sword, spinning fire tassels while swallowing a sword (burlesque), and underwater sword swallowing (when and where relevant).

Experience

Sally is an experienced professional with 11+ years of experience performing sword swallowing and learning from other established industry professionals.

General Staging & Safety Requirements

The Stage

Ideally, the stage/ performance area should allow for 10' of clearance in all directions. The stage or performance area must be clear of obstructions such as low hanging chandeliers and decor.

The Floor

Dry, stable flooring devoid of divots, dips, gaps in the floorings, or other tripping or slipping hazards is required.

Audience Separation

At no point should audience members be able to walk through the performance, walk directly behind the performer, or otherwise approach the performer while she is performing– unless explicitly invited by Sally to do so.

Lighting

Sword Swallowing looks best when the performer is well lit.

Microphone

If booking a talking version of Sally's sword swallowing act, the venue must provide a working microphone.

Considerations for Outdoor Performances

Extreme Temperatures

Sally will not perform sword swallowing outdoors once the temperature reaches approximately 32° Fahrenheit (0° celcius). It is unpleasant for the throat. Additionally, bundling for warmth can impede shoulder mobility required to raise the sword. Wind chill will be taken into consideration with the calculation of the temperature.

Weather & Inclement Conditions

It is not possible to predict the weather with accuracy when planning for outdoor performances that will take place at a future date. Alternate plans should be made for performances in the event of rain, storms, or other conditions that may be considered dangerous or otherwise unsuitable for outdoor performances.

Travel Considerations

Luggage

Most of Sally's swords and sword swallowing apparatuses fit into her checked luggage. Only the katana requires extra sports luggage.