# **Glass Walking**

### Sally Marvel

### **About**

This act is not for the squeamish or faint of heart. Sally walks, jumps on, and rolls through broken glass that is sharper than the rent increase in a rapidly gentrifying neighborhood– more penetrating to the flesh than Superman's X-Ray vision.

## **Entertainment Options**

#### **Show Length**

Single performances last approximately 3:30 minutes. Performance lengths will be determined in part by the staging and the act format requested.

#### **Ambient Single Performance**

Sally performs a glass walking act to a backing track. Act Length and music selection are flexible. This act is approximately 3:30 long.

#### **Talking Performance**

This act is approximately 3:30 long and features humor, feats of physicality on a bed of broken glass, and walking on flaming glass (venue permitting).

#### **Ambient Hourly Glass Walking**

Sally does not offer ambient hourly glasses walking performances.

#### **Stunts**

Sally's acts may include stomping on, rolling in, crawling through broken glass and walking on flaming glass.

### Experience

Sally is an experienced professional with 13 years of experience performing glass walking.

### **General Staging Requirements**

#### The Stage

Sally's glass walking act requires an elevated stage that is a minimum of 5' x 5' (or 1.52 meters).

#### Lighting

Glass walking is best perceived in well lit environments or in dim environments with additional lighting aimed at the feet.

#### Microphone

If booking a talking version of Sally's sword swallowing act, the venue must provide a working microphone.

## Safety & Liability

#### **Audience Separation**

Glass has a tendency to spray out when smashed under foot. As such, it is best that audience members are not seated directly next to the stage.

#### **Blood**

Sally does her best to limit the amount of blood spilled during a performance however, there is always a possibility for bleeding. As such, this act may not be suitable for venues that offer food service.

### Considerations for Outdoor Performances

#### **Extreme Temperatures**

Sally will not perform glass walking acts outdoors once the temperature reaches approximately 32° Fahrenheit (0° Celsius). Some performers might, but not Sally. She does not like to be cold.

#### **Weather & Inclement Conditions**

It is not possible to predict the weather with accuracy when planning for outdoor performances that will take place at a future date. Alternate plans should be made for performances in the event of rain, storms, or other conditions that may be considered dangerous or otherwise unsuitable for outdoor performances.

# **Travel Considerations**

#### Luggage

Glass walking acts can be transported in checked luggage. Due to the weight of the broken glass and other supplies related to the show, glass walking acts travel beat in their own small suitcase.