

Whip Cracking

Sally Marvel

About

With a dexterous hand, Sally commits feats of precision and flair with her whip flying through the air.

Entertainment Options

Show Length

Single performances last anywhere from 3 to 5:22 minutes. Performance lengths will be determined in part by the staging and the act format requested.

Talking Act

This act is approximately 3 minutes long and features object targeting with roses. This will result in rose petals being scattered across the performance area. Costuming is customizable for a variety of themes and audiences.

Ambient Single Performance

Sally incorporates multiple cracks and object targeting into an ambient act lasting approximately 3.5 minutes long. This will result in rose petals being scattered across the performance area. Costuming is customizable for a variety of themes and audiences.

Ambient Hourly Whip Performances

Sally does not offer ambient Hourly whip cracking.

Burlesque

Sally performs a burlesque striptease and whip cracking performance. This act is 5:22 long. Please note that this option is not customizable. Costuming, music, and choreography are pre-set.

Stunts

Sally's acts include single whip cracks, double whip cracks and object targeting using roses. For liability and insurance purposes, Sally does not include audience participation in her performances.

Experience

Sally is an experienced professional with 8 years of experience whip cracking.

General Staging Requirements

The Stage

Sally's whip cracking acts require a minimum of 15' of clearance in all directions.

The stage or performance area must be clear of obstructions such mic stands, band equipment, DJ booths, furniture, and poles as well as low hanging chandeliers, light fixtures, decor, or aerial apparatuses.

Whips will not crack if they do not have enough space to move unobstructed by obstacles. They also have the incredible ability to catch on or wrap around and grab anything they come across from slatted walls to the feet of couches.

Lighting

Whip cracking performances are best perceived in well lit environments. Do not use strobe lights.

Safety & Liability

Audience Separation

Whip cracking performances can not be stationed in high traffic areas where patrons or staff may be milling about. At no point should audience members be able to walk through the performance area, walk directly behind the performer, or otherwise approach the performer while she is performing.

For safety and liability purposes, It is not recommended to seat diners or patrons next to the stage.

Considerations for Outdoor Performances

Extreme Temperatures

Sally will not perform whip cracking outdoors once the temperature reaches approximately 32° Fahrenheit (0° Celsius). Some whip crackers might, but not Sally. She does not like to be cold. Additionally, bundling for warmth can impede the shoulder mobility and hand dexterity required to crack and flourish the whip. Wind chill will be taken into consideration with the calculation of the temperature.

Weather & Inclement Conditions

It is not possible to predict the weather with accuracy when planning for outdoor performances that will take place at a future date. Alternate plans should be made for performances in the

event of rain, storms, or other conditions that may be considered dangerous or otherwise unsuitable for outdoor performances.

Travel Considerations

Luggage

Whips can be transported in checked luggage.